

**WOMEN ADVISING WOMEN**  
**Advice Books, Manuals and Journals for Women**

**Part 5:** Women's Writing and Advice, c1450-1720 Sources from the Bodleian Library, Oxford

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## PUBLISHER'S NOTE

The *Women Advising Women* series makes available in a convenient form a broad range of advice manuals, conduct books and periodicals aimed at women. These offer comment and advice on courtship and marriage; childbirth and the rearing of children; diet and household management; women's education and careers; fashion and entertainment; suitable literature and improving role models; and the law and medicine in relation to women. In doing so they tell us a great deal about attitudes towards women, relations between the sexes and the hopes and expectations of women.

Parts 1-4 of this series have concentrated predominantly on the period from 1700 to 1837 (a companion project entitled *Women and Victorian Values* extends this from 1837 to 1910). This fifth part of *Women Advising Women* broadens this project in two ways. Firstly, it concentrates on the period c1450-1720, thus providing a background to the first four parts. Secondly, it offers a greater range of women's creative writing. It was felt necessary to include such works to make up for the lack of journals and advice books in the medieval and early modern period. Novels, poems and plays by women provide many insights into female roles.

Although material for the early modern period is not as plentiful as for later centuries, a wide range of works were produced by, for and about women that reveal much about their lives and expectations. Advice books, ballads, prophesies, plays, poems, letters and memorials all provide unique insights into contemporary perceptions of women and reveal the complex and often contradictory nature of their place and role in society. As well as covering a broad range of works, the years covered by this collection highlights the changing nature of women's writing. Just one theme highlighted in this collection is the trend away from the mainly devotional and moral works of the medieval period, toward the populist secular works of writers such as Aphra Behn, Delarivier Manley and Susanna Centlivre.

The selection criteria for *Women Advising Women Part 5* tried to encompass the whole gamut of writing that concerned women; of most interest were works written by women themselves, but it was also felt necessary to include works for women but which were written by men. The division of early modern society into different social groups and categories was a dominant theme, and thus it was felt that to accurately reflect concerns of the day it was important to look at items concerned with how men thought women should behave and what they should be interested in. Such male authors represented in this collection include:

William Whately - *A Bride-bush: The duties of married persons*

Patrick Hannay - *Directions for a maid to choose her mate*

Roger Carr - *A Godly Forme of household Government*

Gervase Markham - *Country Contentments or, The English Housewife*

T E - *The Lawes Resolution of Women's Rights*

John Milton - *The Doctrine and Discipline of Divorce*

Joseph Swetnam - *The Arraignment of Lewde, Idle, Froward, and Unconstant Women*

For the convenience of readers we have divided the material up under eight separate sub-headings as follows:

Medieval Women Writers covers manuscript editions of the works of three important writers whose influence in England was significant and who are all well represented in the holdings of the Bodleian Library. Marie de France (twelfth century) is the earliest known French poet. Her writings became very influential, not only in France, but also in medieval England. Christine de Pisan (c1363-1429) was forced to turn to writing as a profession following the death in 1389 of her husband. Her works are well known for their treatment of women's roles and social positions. The writings of Marguerite de Navarre (1492-1549) are significant for their female perspective on issues. In *Le Mirior l'ame pecheresse*, she refers to the soul as female, whilst the *Heptameron* emphasises the arguments between female and male storytellers. *Le Mirior* is doubly interesting as it was translated the young Elizabeth Tudor, later to be Queen of England. Women as Translators pays testimony to the fact that many women entered the academic and authorial sphere through their roles as translators. Margaret Beaufort (1441-1509) Countess of Richmond and mother to Henry VII, Mary Herbert, and Agnes More, a sixteenth century Cambrai nun, were all very different women linked by their multi-lingual abilities. The three texts translated by them that we have chosen, are also of intrinsic interest to those studying advice literature. Elizabeth Tudor's translation of *Le Mirior l'ame pecheresse* from the previous section could also have been included here.

Broadsides and Ballads are an important and attractive, but often under-utilised, genre for the study of gender differentiation and stereotyping at a popular level. The *Douce Collection* consists of over five hundred ballads, collected by the Antiquarian Francis Douce (1757-1834). The majority of ballads in the two volumes reproduced here relate to women in one way or another: many cover the traditional theme of love and marriage, whilst others admonish or warn women against excesses of behaviour or provide examples of virtuous women to be emulated. A number, such as *The Politick Maid of Suffolke* tell of women outsmarting men. Several, like *The Woman to the Plow and the Man to the Hen-Roost* and *The Female Warrior*, take the theme of role reversal. The Douce Collection is followed by *The Roxburghe Ballads*. Published in 1847, this book counting re-prints of a number of early modern ballads originally collected by the Duke of Roxburghe.

Women, the Church and Prophets shows the extent to which women have been able to contribute to the shaping of religious thought. Beginning with the anchorite Julian of Norwich (c1343-1413), this section rapidly moves on to cover the turbulent years of the mid seventeenth century. Lady Eleanor (Audley) Douglas (1590-1652) was particularly active during the Civil War period and wrote a number of pamphlets prophesising future events and warning (amongst other things) of the imminent end of the world. Mary (Rand) Cary (1621-c1653) was another pamphleteer who mixed radical religious and political prophesies at this time. A 'Fifth Monarchist' in her religious beliefs, she was a fervent supporter of the Parliament's cause during the Civil War.

Gertrude More (1606-1633) was no less spirited than her radical contemporaries Cary and Douglas, but belonged to a different tradition. Like her aunt Agnes More, she was a devout Catholic, and a founder member of the Benedictine Convent at Cambrai which she helped establish in 1623. Her *Spiritual Exercises*, published in Paris in 1658 present the ideals and concerns of a mid seventeenth century English Catholic.

Margaret Fell (1614-1702) became a Quaker in 1652 and from that time on she was a leading figure in the movement. She published *Women's Speaking Justified* in 1666 as a reasoned and scholarly defence of the rights of women to 'speak the word of the Lord' in certain instances.

Advice Books for Women begins with Jacob Rueff's textbook on childbirth. This is followed by various treatises and sermons extolling the virtues of, and necessary ingredients for, a successful marriage. Reel Six continues the theme with several works by Gervase Markham giving instructions for day-to-day living. *Country Contentments* gives a wealth of information regarding the domestic duties of a housewife and the different fields in which she was expected to operate. Reel Seven opens with *The Lawe's Resolution of Women's Rights*, perhaps one of the most widely quoted texts on the legal position of women

## Women Advising Women - Part 5

during the seventeenth century. This is followed by the poet Milton's radical treatise in support of divorce. Also included here is Nicholas Culpeper's *Directory for Midwives* a vernacular handbook which makes a fascinating contrast to Rueff's scholarly Latin work on the same subject. The section ends with Mary Astell's *Serious Proposal* advocating the education of women, and Edward Stephen's *Letter to a Lady*

Memorials to Women contains funerary orations and biographies of worthy women, providing a good source of literature regarding the conception of the ideal woman. Beginning with the dialogue between the Protestant martyr Anne Askew and her inquisitor, this section also includes Anne Dudley's biography of Marguerite de Navarre, and Samuel Clarke's *Lives of Sundry Eminent Persons* which includes several women. The *Monument of Matrones* is a fascinating collection that includes many of the most notable writings by sixteenth century women. Patrick Hannay provides two elegies on the death of Anne of Denmark, wife of James I; whilst Anthony Walker's Sermon *Eureka, Eureka* pays glowing testimony to Mary, Countess Dowager of Warwick, *the most illustrious pattern of sincere piety, and solid goodness this age hath produced*. The final item is Elizabeth Jocelyn's *Legacie to her unborn childe*, a touching book written for the instruction of her child should she not survive giving birth.

Pamphlet Disputes are a favourite source for students with their robust language and no holds barred approach to argument and debate. Joseph Swetnam starts the first dispute with his 1615 *Arraignment of Lewde, Idle, froward and Unconstant Women* (the 1733 edition has also been included as an example of how works could be reprinted over a long period of time). His attack on women provokes a rapid response headed by Constantia Munda's *Worming of a Mad Dogge* which sets about Swetnam's work with a righteous fury. Ester Sowerman continues the defence of women kind with her more scholarly but no less spirited pamphlet *Ester hath hang'd Haman*, which is followed by Rachel Speght's *A Mouzell for Melastomus*. The final counter to Swetnam is provided by a play, *Swetnam the Women hater*, showing how such disputes could spill out into wider context. Other pamphlets cover women's right to rule *Petticoat Government*, and its counter *The Prerogative of Breeches*.

Key Women Writers attempts to provide major works of the key figures of medieval and early modern women authors. Whilst not pretending to be exhaustive, the included works provide a good representative selection.

Margaret Cavendish (1623-1673) is perhaps one of the most fascinating authors in this collection with her wide range of her work that includes plays, poems, philosophy, letters, scientific observations and orations. Although wife of the royalist Duke of Newcastle, most of her major works were first published in England during the Commonwealth and Protectorate periods. This contradiction is mirrored in the corpus of her writings which offer various interpretations on the role of women in society. The *Orations*, in particular, contains a fascinating selection of arguments highlighting a range opinions regarding the behaviour and expectations of women.

Aphra Behn (1640-1689) was one of the leading playwrights of the restoration and (probably) the first English woman to earn a living from writing. Her works, noted for their wit and pace, were often first staged at the Duke of York's Theatre. Many of her plays, such as *The Roundheads* and *The Banish't Cavaliers*, are of a distinctly Tory flavour, poking fun at the Whigs and their Parliamentary sympathies. Sex and relations between the sexes is another recurrent theme in her works, *The Lucky Chance*, *The Dutch Lover* and *Love Letters* all deal in various ways with such topics.

Delarivier Manley (1663-1724) is often viewed as the successor to Aphra Behn as the leading female playwright and novelist. Her thinly disguised satire on the Duchess of Marlborough, *The Secret History of Queen Zarah*, gained her some notoriety and helped establish her Tory credentials. Like Behn, many of her works take sex relations as a theme, *Rivella* in particular, is an autobiographical work that looks in depth at attitudes to women's sexual behaviour.

Susanna Centilevre (1669-1723) was a contemporary of Manley writing upon similar themes, although from a Whiggish perspective. Her plays including *Love's Contrivance*, *The Mans Bewitched*, *The Stolen Heiress*, *The Wonder: a woman keeps a secret*, and *A Bold Strike for a Wife*, are all marked with a sense of wit and fast paced action.

The Comtesse de la Fayette (1634-1693) was another highly influential author. Probably her greatest work, *The Princess of Cleves*, was translated into English in 1679 and has been described as "a landmark of fiction". It is reproduced here alongside her biography of Henrietta, daughter of Charles I.

Madeleine de Scudery (1607-1701) was, like the Comtesse de la Fayette, another French writer popular in England. Her works, published under the name of her brother Georges, were influential to English authors throughout the later seventeenth and early eighteenth centuries.

In most cases the works included here are the earliest editions held by the Bodleian Library, in a few cases a later edition has also been included to show how that work developed over the years to appeal to a later generation. Most of the items in Part 5 are printed material in English, which should provide few problems even for those unaccustomed to working with early source material. A few items though, particularly on Reel One, are hand-written in a variety of scripts, but on the whole they are very legible and should not pose a great problem to those experienced in using such manuscripts, or learning about medieval palaeography. Each item is preceded by an identification target giving its Bodleian shelf mark.

Some of the items have been bound together by previous owners to form a single volume. In some instances, works not strictly relevant to this project have been included if they constituted a small part of such a volume (eg Simon Harward's treatise on propagating plants in Reel Six, George Grenville's and Elkanah Settle's plays on Reel Fourteen). This is only done where the item is a small part of the total volume and helps to give the context for the pertinent works. Where relevant items form a minority of a large volume, only the relevant portion has been filmed. For example, Constantia Munda's *The Worming of a Mad Dogge* (43pp), is part of a collection of thirteen pamphlets (of over 200 pages), twelve of which are not strictly appropriate. In cases such as this the other items have not been included. Items that have been bound into volumes can be recognised by their shelf mark which will end in a number in brackets referring to its position in the volume. For example, Mary Chudleigh's *The Female Advocate* has the shelf mark 2699 f. 3 (13), indicating that it is the thirteenth item in volume 2699 f. 3.

Attention should also be drawn to the nature of the original material. Despite their age and usage, most of the items included in this collection are in excellent condition and have been reproduced with great clarity. Inevitably with this kind of material, a few items have suffered discolouration or staining of the paper rendering the original document difficult to read. The majority of the original items in Part 5 are printed items bound into volumes. Again this can lead to problems in a very few cases where the tightness of the binding has caused some difficulty in filming. It is also worth noting that many of the works included in this collection have erratic pagination. This is due to errors on the part of the original printer when setting the type. Thus, the pagination and foliation given in the Detailed Listing should be taken only as an estimate of the size of each work.

**Women Advising Women Part 5 brings together a fascinating selection of material that gives a good**

**representation of women's writing from the early modern period and its development over the years. Whether used on its own, or as background to Parts 1-4 of this series, this collection provides a unique reference for historians and literary scholars.**

Thomas Gray

### NOTE

As an additional aid to scholars, we have also provided a list of items appearing in Part 1 and Part 2 of *Women Advising Women*, which relate to the period 1450-1720. A detailed list of the most relevant of these, along with their location can be found on page 53 of this guide.

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Marie de France

*Fables* (c1250)

**91ff Ms Douce 132**

Christine de Pisan

*Le Livre de fais d'armes des Chevalrie* (c1450)

**143ff Ms Bodl 824**

Christine de Pisan

*Livre des trois vertues* (c1450)

**107ff Ms Fr d.5**

Marguerite de Navarre

*Le Miroir l'âme pécheresse* (1531)

Manuscript translation by Elizabeth Tudor, dedicated to Katherine Parr, 1544

**69ff Ms Cherry 36**

### REEL 2

#### Medieval Women Writers (continued)

Marguerite de Navarre

*Heptameron, or, The History of the Fortunate Lovers; Written by the most Excellent and Virtuous Princess, Magaret de Valoys, Queen of Navarre, Published in French by the Privilege and immediate Approbation of the King: Now made English by Robert Codrington* Master of Arts (1654)

**564pp Douce v 48**

#### Women as Translators

Margaret of Richmond

Book Four of Thomas a Kempis: *Imitatio Christi*

*A full devoute and gostely treatyse of the Imytacyon and followynge the blessed lyfe of our moste mercyfull savour cryste: compyled in Laten by the right worshypful doctor Mayster John Gerlon: and translate into Englisshe The yere of owre lorde M d ii By maister William Atkynson Doctor of Divinite: at the special request & comaundement of the full excellent Pryncesse Margarete moder to oure sovenayne lorde Kyng Henry the vii and Countesse of Rychemount and Derby* (1502)

**120ff 4' G56 Th**

Mary Herbert

Phillippe de Mornay: *A Discourse of Life and Death. Written in French by Ph Mornay. Antonius, A Troedie. Written also in French by Ro Garnier. Both done into English by the Countesse of Pembroke* (1592)

**36pp Tanner 234 (5)**

Agnes More

St Francois de Sales: *Delicious entertainements of the Soule, Written by The Holy and most reverend Lord Francis de Sales, Bishop and Prince of Geneva, Translatted by a Dame of our Ladies of Comfort of the Order of St Bennet [sic] in Cambray* (1632)

**342pp Mason F1**

### REEL 3

#### Broadsides and Ballads

Anonymous

A collection of ballads, volume I

Includes: *Advice to the Maidens of London to forsake their Fantastical Top-Knots*

*The Bashful Virgin or the Secret Lover*

*Bouncing Bess of Brumley*

*The Country Farmer or the Buxome Virgin*

*The Crafty Miss of London*

*The Cucolds Lamentation*

*The Constant Maids Resolution*

*The Female Warrior*

And many more (17th century)

**137ff Douce Ballads I**

Anonymous

A collection of ballads, volume II

Includes: *A Worthy Example of a Vertuous Wife*

*The Maidens Fairing*

*The Married Wives Complaint of her Unkind Husband or a Caution for Maids to beware how they Marry*

*The Merry Mans Resolution or a London Frolick*

*The School of Venus*

*The Politick Maid of Suffolk*

*The Womens Just Complaint*

And many more (17th century)

**273ff Douce Ballads II**

J P Collier (ed)

*The Roxburghe Ballads* (1847)

**183ff 2 Delta 470**

### REEL 4

#### Women, the Church, and Prophets

Julian of Norwich

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*XVI Revelations of Divine Love, Shewed to a devout Servant of our Lord, called Mother Juliana, an Anchorete of Norwhich who lived in the dayes of King Edward the Third* (1670)

**224pp Ashm. 1598**

Lady Eleanor Douglas

*The Excommunication out of Paradise* (1647)

**16pp 12 Q 1336 (1)**

Lady Eleanor Douglas

*The Everlasting Gospel* (1649)

**14pp 12 Q 1336 (2)**

Lady Eleanor Douglas

*Hells Destruction* (1651)

**16pp 12 Q 1336 (3)**

Lady Eleanor Douglas

*The Restitution of Prophecy; that buried talent to be revived by the Lady Eleanor* (1651)

**57pp 12 Q 1336 (4)**

Lady Eleanor Douglas

*The Benediction* (1651)

**3pp 12 Q 1336 (5)**

Lady Eleanor Douglas

*Bethlehem signifying the House of Bread: or Warr. Whereof informs, whoso takes a small Roul to taste cures forthwith Distraction in the Supreamest Nature; with such vertue indu'd. By those Tormenters Firy Serpents as they when stung, were heal'd a view by taken of the Brazen One* (1652)

**12pp 12 Q 1336 (6)**

Lady Eleanor Douglas

*Ezekiel* (nd)

**24pp 12 Q 1336 (7)**

Lady Eleanor Douglas

*The Day of Judgements Modell* (1646)

**15pp 12 Q 1336 (9)**

Lady Eleanor Douglas

*Apocalyps, Chapter II. Its accomplishments shewed from the lady Eleanor* (nd)

**8pp 12 Q 1336 (8)**

Lady Eleanor Douglas

*The Lady Eleanor her Remonstrance to Great Britain* (1648)

**8pp 12 Q 1336 (10)**

Lady Eleanor Douglas

*Strange and wonderfull prophesies by the Lady Eleanor Audley; who is alive and lodgeth in White-Hall* (1649)

**7pp 12 Q 1642**

Lady Eleanor Douglas

*A Warning to the Dragon and all his Angels* (1652)

**109pp Don. E. 439**

Lady Eleanor Douglas

*The lady Eleanor her Appeal. Present this to Mr Mace the Prophet of the most High, his Messenger* (1646)

**40pp C. 14.11 (14) Linc**

Lady Eleanor Douglas

*The Star to the Wise. 1643. To the High Court of Parliament, The Honorable House of Commons: The Lady Eleanor her Petition; shewing cause to have her book licensed, Being the Revelations Interpreted* (1643)

**20pp 70 d 71**

Mary (Cary) Rand

*The Account Audited, or the date or the Resurrection of the witnesses pretended to be demonstrated by M Cary a minister. Examined by a friend to the truth and ministry* (1649)

**15pp Pamph. C. 91 (20)**

Mary (Cary) Rand

*The Little Horns Doom and Downfall: or A Scripture-prophesie of King James, and King Charles, and of this present parliament, unfolded* (1651)

followed by:

*A new and more Exact Mappe or Description of New Jerusalems Glory when Jesus Christ and his Saints with him shall reign on Earth a Thousand years and posses all Kingdoms. By M Cary a servant of Jesus Christ* (1651)

**327pp 110 K.306**

Gertrude More

*The Spiritual Exercises of the most virtuous and Religious D Gertrude More of the Holy order of S Bennet and English Congregation of our Ladies of Comfort in Cambray, she called them Amor Ordinem Nescit. And Ideots Devotions* (1658)

Together with:

*Confessions Amantis. A Lovers Confessions*

**424pp Vet. E3. f. 20**

Margaret Fell

*Women's Speaking Justified, Proved and Allowed of by the Scriptures, All such as speak by the Spirit and Power of the Lord*



## Women Advising Women - Part 5

*Jesus. And how Women were the first that preached the Tidings of the Resurrection of Jesus* (1666)

**16pp Vet. A3. e 1636 (20)**

### REEL 5

#### Advice Books for Women

Jacob Rueff

*De Conceptu et Generatione Hominis, et lis Quae circa hec potissimum consyderantur, Librisex, congesti opera Iacobi Rueff*

*Chirurgi Tigurini* (1554) In Latin

**105ff+Xpp Douce R 160**

Anon [E Tilney?]

*A brief and pleasant discourse of duties in marriage, called the flower of friendship* (1571)

**78pp 8° H44 (3) Art Seld**

William Whately

*A Bride-bush: or, A Wedding Sermon describing the duties of Married Persons: By performing whereof, Marriage shall be to them a greate Helpe, which now finde it a little hell.* (1617)

**52pp Don. e. 678**

William Whately

*A care-cloth: Or, A Treatise of the cumbers and troubles of marriage: Intended to Advise them that may, To shun them; that may not, well and patiently beare them*

(1624) Together with other sermons

**262pp 4° T12 (4) Th**

Philip Stubbes

*A Christall Glasse for Christian Women: Containing a most excellent discourse, of the Godly life, and Christian death of Mistresse Katherine Stubbes, who departed this life in Burton upon Trent in Stafford-shire, the 14 of December* (1618)

**24pp Vet A2 e 251**

Patrick Hannay

*A happy Husband: or Directions for a maide to choose her mate. As also, a wives behaviour towards her husband after marriage. To which is adioyned the good wife* (1619)

**58pp Mal 427**

Elizabeth Clinton

*The Countess of Lincoln's Nursery* (1622)

**vi+21pp 4° S 19 Art (6)**

Daniel Featley

*Ancilla pietatis: or, The hand-maid to private devotion: Presenting a Manuell to furnish her with Instructions, Hymns and Prayers* (1626)

(Title page, introduction & pp595-617 only)

**30pp (of 797pp) Wood 787 (1)**

Roger Carr

*A Godly forme of Householde Government: for the ordering of private Families according to the direction of Gods word.*

*Whereunto is adjoyned in a more particular manner, the several duties of the Husband towards his wife: and the wifes dutie towards her husband. The parents dutie towards their children: and the Childrens towards their parents. the masters towards his servants; and also the Servants duty towards their Masters. First, gathered by R.C. and now newly pervsed, amended, & augmented, by John Dod, & Robert Clever* (1600)

**384pp Wood 819**

Dorothy Leigh

*The Mother's Blessing or The godly counsaile of a Gentle-woman not long since deceased, left behind her for her Children. Containing many good exhortations, and godly admonitions, profitable for all parents to leave as a Legacy to their children, but especiall for those, who by reason of their young yeeres stand most in need of instruction.* By Mrs Dorothy Leigh (1616)

**xv+270pp 8° R30 (2) Th**

### REEL 6

#### Advice Books (continued)

Gervase Markham

*Markham's farewell to husbandry or, the inriching of all sorts of Barren and Sterile grounds in our kingdome, to be as fruitfull in all manner of Graine, Pulse, and Grasse, as the best grounds whatsoever: Together with the annoyances, and preservation of all graine and Seeds, from one yeare to many yeares. Also a Husbandry computation of men and cattels dayly labours, their expences, charges, and uttermost profits. Newly reviewed, corrected, and ammended: together with many new Additions, and cheape experiments: For the bettering of Arable pasture, and woody grounds: of making good all grounds againe, spoiled with overflowing of salt water by sea-breaches, and also the inriching of the hop garden, and many other things never published before* (1625)

**vii+160pp Vet. A2 e.22 (1)**

Gervase Markham

*Cheape and Good Husbandry For the Well-Ordering of all Beasts and Fowles, and for the general care of their Diseases.*

*Contayning the Natures Breeding, Choise, Use, Feeding, and Curing of the diseases of all manner of Cattel, as Horse, Oxe, Cow, Sheepe, Goates, Swine, and tame Conies. Shewing further, the whole Art of Riding great-Horses, with the breaking and ordering of them: and the dieting of the Running, Hunting, and Ambling Horse, and the manner how to use them in their travaille... The Third Edition* (1623)

**xxi+179pp Vet. A2 e.22 (2)**

Gervase Markham

*Country Contentments, or, The English Huswife. Containing The Inward and Outward vertues which ought to be in a compleate woman. As her skill in Physicke, Surgerie, Extraction of Oyles, Banqueting-Stuffe, Ordering of great-Feasts, preserving of all sorts of wines, Conceited Secrets, Distilations, Perfumes, ordering of Wool, Hempe, Flax, making Cloth Dying, the knowledge of Dayries, office of Malting, Oates, their excellent uses in a family, Brewing, Baking, and all other things belonging to an Houshold. A worke generally approved, and now much augmented, purged and made most profitable and necessary for all men, and dedicated to the Honour of the noble House of Exceter, and the generall good of this*

# Women Advising Women - Part 5

*kingdome* (1623)  
**vii+233pp Vet. A2 e.22 (3)**

William Lawson  
*A New Orchard and Garden: or, The best way for planting, grafting, & to make any ground good, for a rich Orchard: particularly in the North, & generally for the whole kingdome of England, as in nature, reason, situation, and all probabilitie, may & doth appeare.* (1623)  
**vii+57pp Vet. A2 e.22 (4)**

Anonymous  
*The Country House-wifes garden. Containing Rules for Herbs and Seeds of common use, with their times & seasons, when to set and sow them. Together wih the husbandry of Bees, published with secrets very necessary for every housewife.* (1623)  
**24pp Vet. A2 e.22 (5)**

Simon Harward  
*A most Profitable New Treatise, from approved Experience of the Art of Propagating Plants* (nd)  
**9pp Vet. A2 e.22 (6)**

Anonymous  
*The Husband-Mans Fruitful Orchard* (nd)  
**7pp Vet. A2 e.22 (7)**

Charles Butler  
*The Feminine Monarchy: or the Historie of Bees* (1623)  
**96ff Vet. A2 e.22 (8)**

Gervase Markham  
*The English House-Wife containing the Inward and outward Vertues which ought to be in a Compleat Woman: As her skill in Physick, Chirurgery, Cookery, Extraction of Oyles, Banqueting-Stuffe, Ordering of great-Feasts, preserving of all sorts of wines, Conceited Secrets, Distilations, Perfumes, ordering of Wool, Hempe, Flax, making Cloth Dying, the knowledge of Dayries, office of Malting, Oates, their excellent uses in a family, Brewing, Baking, and all other things belonging to an House-hold. A Work generally approved, and now the Eighth time much augmented, urged, and made most profitable and necessary for all men, and the general good of this Nation* (8th ed. 1668)  
**vii+188pp 70 d.61**

## **REEL 7 Advice Books (continued)**

T E  
*The Lawe's Resolution of Women's Rights: or, The Lawes Provision for Women. A methodical Collection of such Statutes and customs, with the Cases, Opinions, Arguments and points of learning in the Law, as doe properly concerne Women. Together with a compendious Table, whereby the chiefe matters in this Booke contained, may be the more readily found* (1632)  
**418pp Douce WW 110**

John Milton  
*The Doctrine and Discipline of Divorce; Restor'd to the good of both sexes, From the bondage of Canon Law, and other mistakes, to Christian Freedom, guided by the rule of Charity* (1643)  
**50pp Pamph C.56 (3)**

Nicholas Culpepper  
*Culpepers Directory for Midwives: Or, A Guide for Women. The Second Part* (1676)  
Together with:  
*A Directory for Midwives: or, A Guide for Women The First Part* (1675)  
**455pp Vet. A3 f.22**

Mary Astell  
*A serious proposal to the ladies, For the Advancement of their true and greatest Interest. By a Lover of her Sex.* (1694)  
**x+172pp Vet. A3 f.1774**

Edward Stephens  
*A Letter to a Lady, Concerning the due Improvement of her Advantages if Celibacie, Portion, and Maturity of Age and Judgement: which may serve indifferently for men under the same circumstances*  
Taken from: *A collection of Tracts and Papers lately Written for the service of the Church and Kingdom of England* (1695)  
[Title page, preface, list of contents and section iv, item 4 only]  
**38pp 4° R 66 (iv,4) Th**

## **REEL 8 Memorials to Women**

Anne Askew  
*The lattre examinacyon of Anne Askewe, lately martyred in Smythfelde, by the wycked Synagoge of Antichrist, with the Elucydacyon of John Bale* (1547)  
**72ff 8° C46 Th Seld**

Anne Dudley  
*Le Tombeau de Margarite de Valois royne de Navarre, fait primierement en distiques latins par les trois soeurs princesses en Angleterre (A, M, & I de Seymour) depuis tr en. gr, ital, & fr par plusieurs des excellentz poëtas de la Frâce, avecque plusieurs odes, hymnes, cantiques, epitaphes sur le mesne subject* (1551)  
Written in French  
**104ff Douce M. 270**

Thomas Bentley (ed)  
*The Monumete of matrones: Conteining seven several Lamps of Virginitie, or distinct treatises; whereof the first five concerne praier and meditation: the other two last, precepts and examples, as the woorthie works partlie of men, partlie of women; compiled for the necessarie use of both sexes out of the sacred scriptures, and other approved authors, by Thomas Bentley of Graies Inn Student* (1582)  
[Includes work by Marguerite of Navarre, Lady Jane Dudley, Catherine Parr, Francis Abergavenny, Ann Askew, and others]

**xviii+362pp 4° C38 Jur**

Patrick Hannay

*Two Elegies on the late death of our Sovereigne Queene Anne. With Epitaphes, Written by Patrick Hannay* (1619)

**15ff 4° L69 Art**

Hester Shaw

*A Plaine Relation of my Sufferings by that Miserable Combustion which happened in Tower-Street, 4 January 1650* (1653)

**iii+15pp Wood D 28 (12)**

Anthony Walker

*Eureka, Eureka. The virtuous woman found. Her loss bewailed and Character exemplified in a sermon Preached at Felsted in Essex, April 30, 1678 At the funeral of that most excellent Lady the Right Honourable, and eminently Religious and Charitable Mary, Countess Dowager of Warwick, the most Illustrious Pattern of sincere Piety, and Solid Goodness this Age hath produced. With so large Additions as may be stiled The Life of that Noble Lady; By Anthony Walker DD & Rector of Fyfield in the same county. To which are annexed some of her ladyships Pious & Useful meditations* (1678)

**ii+213pp 8° Z 142 (4) Th**

Samuel Clarke

*The lives of sundry Eminent Persons in this later Age. In Two Parts: Of Divines.*

*Of Nobility and Gentry of both sexes* (1683)

Includes biographies of:

Mrs Katherine Clark

Mrs Mary Gunter

Lady Alice Lucy

Lady Mary Vere

Lady Mary, Countess Dowager of Warwick

Mrs Margaret Baxter

Lady Mary Armyne

Susanna, Countess of Suffolk

Lady Elizabeth Langham

**220pp L33.10 Jur**

Elizabeth Jocelyn

*The Mother's Legacie, to her unborn childe. By Elizabeth Jocelyn* (1624)

**xxix+114pp Vet A2 g6**

**REEL 9**

**Pamphlet Disputes**

Joseph Swetnam

*The Arraignment of Lewde, idle, froward, and unconstant women: Or the vanitie of them, choose you whether. With a Commendacion of wise, vertuous, and honest women. Pleasant for married Men, profitable for young Men, and hurtfull to none* (1615)

**v+64pp 4° H 18 (3) Art**

Joseph Swetnam

*The arraignment of Lewde, Idle froward, and Unconstant Women, or The Vanitie of Them (Chuse you whether) with a Commendation of the Wise, Vertuous, and Honest Women. To which is added A Second Part containing Merry Dialogues, Witty Poems, and Jovial Songs. Pleasant for married Men, profitable for young Men, and hurtful to none* (1733)

**xi+132pp Douce S 33**

Constantia Munda

*The worming of a mad Dogge: or A Soppe for Cerberus the Jaylor of Hell. No confutation but a sharpe Redargution of the bayter of women*

**vii+35pp 4° L78 (10) Art**

Ester Sowerman

*Ester hath hang'd Haman: or An Answer to a lewde Pamphlet, entituled, The Arraignment of Women. With the arraignment of lewd, idle, froward, and unconstant men, and Husbands. Divided into two parts. The first proveth the dignity and worthinesse of Women, out of divine Testimonies. The second shewing the estimation of the Foeminine sex, in ancient and Pagan times, all which is acknowleged by men themselves in their daily actions. Written by Ester Sowerman, neither Maide, Wife nor Widdowe, yet really all, and therefore experienced to defend all* (1617)

**vii+51pp 4° M41 (6) Art**

Rachel Speght

*A Mouzell for Melastomus, The Cynicall Bayter of, and foule mouthed Barker against Evahs sex, Or an Apologeticall Answer to that Irreligious and Illiterate Pamphlet made by Jo[seph] Sw[etnam] and by him Intitulated, The Arraignment of Women. By Rachel Speght* (1617)

**xiii+38pp 4° L69 (4) Art**

Anonymous

*Swetnam the Woman-hater, Arraigned by Women, a new Comedie, Acted at the Red Bull by the late Queen's Sevants* (1620)

[Badly stained copy]

**85pp Douce S. 181**

Mary Evelyn

*Mundus Muliebris: or, The Ladies Dressing Room Unlock'd and Her Toilette Spread. In Burlesque. Together with the Fop-Dictionary, Compiled for the Use of the Fair Sex* (1690)

**vi+22pp Douce E 238 (1)**

Anonymous

*Mundus Foppensis: or the Fop Display'd. Being The Ladies Vindication, In Answer to a late Pamphlet, Entitled, Mundus Muliebris: Or, the Ladies Dressing Room Unlock'd, &c. In Burlesque. Together with a short supplement to the Fop-dictionary: Compos'd for the use of the Town-Beaus* (1691)

## Women Advising Women - Part 5

### vi+17+iipp Douce E 238 (2)

John Dunton[?]

*Petticoat-Government. In a Letter to the Court Ladies. By the Author of the Post-Angels* (1702)

**vi+111pp 2699 f.3 (10)**

Anonymous

*The Prerogative of the Breeches, In a Letter to the sons of Men: Being an Answer to Petticoat-Government. Written by a True-born English man* (1702)

**vii+40pp 2699 f.3 (11)**

John Sprint

*The Bride-Womans Counsellor, Being a Sermon preach'd at a Wedding, May 11th, 1699, at Sherbourn in Dorsetshire. By John Sprint* (1699)

**16pp 2699 f.3 (12)**

Mary Chudleigh Eugenia (pseud):

*The Female Advocate: or, A plea for the just liberty of the tender sex, and particularly of Married Women. Being reflections on a late rude and Disingenuous Discourse, Delivered by Mr John Sprint, in a sermon at a wedding, May 11th, at Sherburn in Dorsetshire, 1699. By a Lady of Quality* (1700)

**viii+55pp 2699 f.3 (13)**

Mary Chudleigh

*The Ladies Defence: or, The Bride-Women's counsellor answer'd: a poem in a Dialogue between Sir John Brute, Sir William Loveall, Melissa, and a Parson. Written by a lady* (1701)

**vii+23pp Vet A3 d.113 (3)**

### Key Women Writers, 1567-1720

Mary Chudleigh

*Poems on several occasions; Together with The Song of the Three Children, paraphras'd. By the Lady Chudleigh* (1703)

**223pp 280 j.452**

Mary Chudleigh

*Essays upon several subjects in prose and verse. Written by the Lady Chudleigh* (1710)

**xvi+240pp Vet A4 e.498**

### REEL 10

#### Key Women Writers, 1567-1720 (continued)

Isabella Whitney

*The copy of a letter lately written in meeter, by a younge gentilwoman: to her unconstant lover. With an admonition to all yong Gentilwomen, and to all other Mayds in general to beware of mennes flattery. By Is. W. Newly joined to a love letter sent by a batcheler, (a most faithfull Lover) to an unconstant and faithless Mayden* (1567?)

**16ff 8° H. 44 (6) Art Seld**

Elizabeth Grymestone

*Miscellanea. Meditations. Memoratives. By Elizabeth Grymestone.* (1604)

**32ff 4° E. 31 Th BS**

Aemilia Lanyer *Salve Deus rex Iudaeorum* (1611)

*The Passion of Christ*

*Eves Apologuie in Defence of Women*

*The Tears of the Daughters of Jerusalem*

*The Salvation and Sorrow of the Virgine Marie*

**iv+100pp Vet. A2. f.99**

Francis Southwell/ Sir Thomas Overbury:

*New and Choise Characters, of severall authors: together with that exquisite and unmatched poem The Wife, Written by Syr Thomas Overbury* (1615)

Includes: *Certaine Edicts from a Parliament in Eutopia, Written by the Lady Southwell*

**66pp Bliss B. 330 (1)**

Lady Mary Wroth

*The Countesse of Mountgomerie's Urania; Written by the right honourable the lady Mary Wroth Daughter to the right noble Robert Earl of Leicester. In Four Books* (1621)

Together with: *Pamphilla to Amphilanthus*

**6ii+558pp, +48pp M. 5.6 (2) Art**

Elizabeth Cary

*The Tragedie of Mariam, the Faire Queen of Lewry. Written by that learned, vertuous, and truly noble Ladie, E[lizabeth] C [ary]* (1613)

**64pp 4° T 35 (2) Art**

Anna Weamys

*A Continuation of Sir Philip Sydney's Arcadia: Wherein is handled The Loves of Amphialus and Helena Queen of Corinth, Prince Plangus and Erona. With the Historie of the loves of Old Claius and Young Strephon to Vrania. Written by a young Gentlewoman, M<sup>ts</sup> A W* (1651)

**xi+199pp Douce W. 17**

### REEL 11

#### Key Women Writers, 1567-1720 (continued)

Margaret Cavendish *Poems and Phancies* (1653)

**234pp P.1. 22 Jur. Seld**

## Women Advising Women - Part 5

Margaret Cavendish  
*Philosophicall Fancies. Written by the Right Honourable The Lady Newcastle* (1653)  
**xxii+94pp 8° N. 2. Art. BS**

Margaret Cavendish  
*The Philosophical and Physical Opinions. Written by her Excellency, the Lady Marchionesse of Newcastle* (1655)  
**xxvi+174pp fol. BS. 95**

Margaret Cavendish  
*The World's Olio. Written by the most excellent Lady the Lady M of Newcastle* (1655)  
**xxii+216pp Douce C. Subt. 16**

Margaret Cavendish  
*Nature's Pictures drawn by Fancies Pencil to the Life. Written by the Thrice Noble, Illustrious and Excellent Princess, The Lady Marchionesse of Newcastle* (1656)  
**xviii+395pp fol. BS. 159**

### REEL 12

#### Key Women Writers, 1567-1720 (continued)

Margaret Cavendish  
*Playes. Written by the Thrice Noble, Illustrious and Excellent Princess, the Lady Marchioness of Newcastle* (1662)  
*Loves Adventures*  
*Several Wits*  
*Youths Glory and Deaths Banquet*  
*The Lady Contemplation*  
*Wits Cabal*  
*The Unnatural Tradey*  
*The Publick Wooing*  
*Matrimonial Trouble, A Comedy*  
*Natures Three Daughters, Beauty, Love and Wit*  
*The Comical Hash*  
*Bell in Campo*  
*A Comedy of the Apocriphal Ladies*  
*The Female Academie*  
**xx+679+iii pp AA. 139. Th. Seld**

Margaret Cavendish  
*Orations of Divers Sorts Accommodated to Divers Places. Written by the thrice noble, illustrious and excellent Princess, the lady Marchioness of Newcastle* (1662)  
*Orations to Citizens in a Chief City concerning Peace and War*  
*Orations in the Field of War*  
*Orations to Citizens in the Market-place, after a long time of War*  
*Several Causes Pleaded in Several Courts of Judicature*  
*Speeches to thte King in Counsel*  
*Orations in Courts of Majesty from Subjects to their King, and from the King to his Subjects*  
*Speeches of Dying Persons*  
*Funeral Orations*  
*Mariage Orations*  
*Orations to Citizens in the Market-place*  
*Containeth Seven Female Orations*  
*Nine Orations in Country Market-Towns*  
*Orations in the Field of Peace*  
*Orations in a Disordered, and yet unsetled State or Government*  
*Scholastical Orations*  
**xi+309+viii pp AA. 137. Th. Seld**

### REEL 13

#### Key Women Writers, 1567-1720 (continued)

Margaret Cavendish  
*CXXI Sociable Letters. Written by the Thrice Noble, Illustrious and Excellent Princess the Lady Marchioness of Newcastle* (1664)  
**xiii+453pp AA. 138. Th. Seld**

Margaret Cavendish  
*The Life of the Thrice Noble, High and Paissant Prince William Cavendishe; Written by the Thrice Noble, Illustrious, and Excellent Princess, Margaret, Duchess of Newcastle, His wife* (1667)  
**xxiii+199pp AA. 142. Th. Seld**

Margaret Cavendish  
*Grounds of Natural Philosophy: Divided into 13 parts: With an Appendix containing Five Parts. The Second Edition, much altered from the First, which went under the name Philosophical and Physical Opinions. Written by the Thrice Noble, Illustrious & Excellent Princess, the Duchess of Newcastle* (1668)  
**ix+311pp L. 1. 5. Art**

Margaret Cavendish  
*Observations upon Experimental Philosophy: To which is added the Description of a New Blazing World. Written by the Thrice Noble, Illustrious & Excellent Princess, the Duchess of Newcastle* (1668)  
**lxx+392; iii+158pp C. 4. 15. Art**

### REEL 14

#### Key Women Writers, 1567-1720 (continued)

Aphra Behn  
*The Forc'd Marriage, or, the Jealous Bridegroom. A Tragi-Comedy: As it is Acted at his Highnesse The Duke of York's Theatre* (1671)

## Women Advising Women - Part 5

**iv+89pp 4° D1 (7) Art**

Aphra Behn

*The Town-Fopp; or Sir Timothy Tawdrey. A Comedy; As it is Acted at his Royal Highness the Duke's Theatre* (1676)

**iv+67pp 4° D1 (4) Art**

Aphra Behn

*The City Heiress; or, Sir Timothy Treat-all, A Comedy. At His Royal Highness his Theatre* (1682)

**vii+61+iipp Mal. 104 (1)**

Aphra Behn

*The False Count, or, A New Way to Play an Old Game. As it is Acted at the Duke's Theatre* (1682)

**ii+65+iipp Mal. 104 (2)**

Aphra Behn

*The Dutch Lover, A Comedy. Acted at the Dukes Theatre* (1673)

**x+98pp Mal. 104 (3)**

Aphra Behn

*The Young King; or, the Mistake. As 'tis Acted at His Royal Highness the Duke's Theatre* (1683)

**iv+63pp Mal. 104 (4)**

Aphra Behn

*The Amorous Prince, or: The Curious Husband. A Comedy. As it is Acted at His Royal Highness the Duke of York's Theatre* (1674)

**ii+82pp Mal. 104 (5)**

Aphra Behn

*The Feign'd Curtizans; or, A Nights Intrigue, A Comedy. As it is Acted at the Dukes Theatre* (1679)

**vi+71pp Mal. 104 (6)**

Aphra Behn

*Sir Patient Fancy: A Comedy. As it is Acted at the Duke's Theatre. Written by Mrs A Behn, the Author of the Rover* (1678)

[Pages 43-46 missing from original]

**iv+91pp Mal. 113 (1)**

Aphra Behn

*The Luckey Chance, or An Alderman's Bargain. A Comedy. As it is Acted by their Majesty's Servants. Written by Mrs A Behn* (1687)

**x+71pp Mal. 113 (2)**

Aphra Behn

*The Roundheads; or the Good Old Cause, A Comedy. As it is Acted at His Royal Highness the Duke's Theatre. By Mrs A Behn* (1682)

**vi+58pp Mal. 113 (3)**

Aphra Behn

*Abdelazer; or, The Moor's Revenge A Tragedy. As it is Acted at the Theatre Royal by their Majesties Servants. Written by Mrs Anne Behn* (2nd edition, 1693)

**iii+64pp Mal. 113 (4)**

George Grenville

*The She-Gallants. A Comedy. As it is Acted at the Theatre in Little-Lincolns-Inn Fields, By His Majesty's Servants* (1696)

**iv+76pp Mal. 113 (5)**

Elkanah Settle

*The Female Prelate: Being The History of the Life and Death of Pope Joan. A Tragedy. As it is Acted at the Theatre Royal* (1680)

**viii+72pp Mal. 113 (6)**

**REEL 15**

**Key Women Writers, 1567-1720 (continued)**

Aphra Behn

*The Rover, or, The Banish't Cavaliers. As it is Acted at His Royal Highness the Duke's Theatre* (1677)

**iv+83+iipp Mal. 126 (4)**

Aphra Behn

*The Second Part of The Rover or, The Banish't Cavaliers. As it is Acted by the Servants of His Royal Highness* (1681)

**vi+85+iipp Mal. 126 (5)**

Aphra Behn

*Abdelazer; or, the Moor's revenge. A Tragedy. As it is Acted at His Royal Highness the Duke's Theatre* (1677)

**iv+71+iipp Mal. B 182**

Aphra Behn

*Love letters between a noble-man and his sister* (1684)

**xxii+344pp Vet. A3. f.494**

Aphra Behn

*Love-Letters between a Noble-man and his Sister; with the History of their adventures. In Three parts* (1735)

**283pp Vet A4 c.45**

Aphra Behn

*Poems upon several occasions: with a voyage to the Islands of Love. By Mrs A Behn* (1684)

**xxx+144, ii+128pp Vet A3 e.293**

# Women Advising Women - Part 5

## REEL 16

### Key Women Writers, 1567-1720 (continued)

Aphra Behn

*The Histories and Novels of the Late Ingenious Mrs Behn In one volume, viz: Oroonoko, or the Royal Slave, The Fair Jilt or Prince Tarquin, Agnes de Castro or the Force of Generous Love, Lover's Watch or the Art of Love, The Ladies Looking Glass, the Lucky Mistake and Love Letters.*

*Together with the Life and Memoirs of Mrs Behn. Written by one of the fair sex (1696)*

**596pp 8° Rawl. 325**

Comtesse de la Fayette

*Fatal Gallantry: or, The secret history of Henrietta Princess of England, Daughter of K Charles I. Writ by the Countess de la Fayette who had the honour of being very intimate with the Princess (1722) Translated by Ann Floyd*

**xii+142p Douce F. 364 (1)**

Comtesse de la Fayette

*The Princess of Cleves, The most famed Romance, written by the greatest wits of France rendered into English by a person of quality at the request of some friends (1679)*

**259pp Vet. A3. f.156**

## REEL 17

### Key Women Writers, 1567-1720 (continued)

Madeleine de Scudery

*Ibrahim: or, The Illustrious Bassa. An Excellent New Romance, The Whole Work. In Foure Parts. Written in French by Monsieur de Scudery, and now Englished by Henry Cogan, gent (1652)*

**474pp Don. d. 42**

Madeleine de Scudery

*Artamenes, or The Grand Cyrus, an Excellent New Romance. Written by that famous Wit of France, Monsieur de Scudery Governour of Nostre-Dame. And now Englished by F G, gent (1653)*

**729pp fol. BS. 142**

## REEL 18

### Key Women Writers, 1567-1720 (continued)

Madeleine de Scudery

*Clelia. An Excellent New Romance dedicated to Mademoiselle de Longveville. Written in French by the Exquisite Pen of Monsieur de Scudery Governor of Nostre-Dame de la Garde (1655) [Parts1 & 2]*

**504pp**

Followed by:

Francesco Biondi

*Caralbo. A New Romance in 3 Books (1655)*

**iv+143pp**

Anonymous

*Elise.,or, Innocence Guilty. A New Romance Translated by Jo: Jennings (1655)*

**iv+150pp fol. BS. 143**

Madeleine de Scudery

*Clelia. An Excellent New Romance dedicated to Mademoiselle de Longveville. The Third Volume. Written in French by the Exquisite Pen of Monsieur de Scudery Governor of Nostre-Dame de la Garde (1658) [Part 3]*

**ii+284pp AA. 128. Th. Seld**

Madeleine de Scudery

*The Female Orators: or, The courage and constancy of divers famous queens, and illustrious women set forth in their Eloquent Orations, and Noble Resolutions: Worthy of the Perusal and Immitation of the Female Sex. English'd from the French Edition of Monsieur de Scudery (1714)*

**viii+204pp Vet. A4. f.56**

Madeleine de Scudery

*A Triumphant Arch Erected and Consecrated to the Glory of the Feminine Sexe. Englished by I.B. (1656)*

**234pp Vet. A3. f.1538**

## REEL 19

### Key Women Writers, 1567-1720 (continued)

Madeleine de Scudery

*Almahide; or, The Captive Queen. An Excellent New Romance, Never before in English. The Whole Work. Written in French by the accurate pen of Monsieur de Scudery Governour of Nostre Dame. Done into English by F Phillips, Gent (1677)*

**678pp F.4.15. Art**

Madeleine de Scudery

*An Essay upon Glory. Written originally in French by the Celebrated Mademoiselle de Scudery. Done into English by a person of the same sex (1708)*

**vi+16+xpp 8° S. 1 (2) Th Seld**

Madeleine de Scudery

*Conversations upon Several Subjects, Written in French by Mademoiselle de Scudery, And Done into English by Ferrand Spence. In Two Tomes (1683)*

**425pp Tanner 478**

## REEL 20

### Key Women Writers, 1567-1720 (continued)

Delarivier Manley

*The Royal Mischief, a tragedy (1696)*

**54pp Mal. 61 (6)**

## Women Advising Women - Part 5

Delarivier Manley  
*The Lost Lover; or, The jealous husband: a comedy* (1696)  
**50pp Mal. 79 (3)**

Delarivier Manley  
*The Secret History of Queen Zarah & the Zarasiens; Being a Looking-glass for \_\_\_\_\_ in the Kingdom of Albigion. faithfully translated from the Italian copy new lodg'd in the Vatican at Rome, and never before printed in any language.*

Together with:  
*The Second Part or A Continuation of the Secret History of Queen Zarah And The Zarazinians; being a looking-glass for \_\_\_\_\_ in the Kingdom of Albigion.* (1705)  
**xxii+119,+142pp 22861 f.9**

Delarivier Manley  
*Almyna: or, the Arabian vow, a tragedy* (1707)  
**80pp Mal. 126 (8)**

Delarivier Manley  
*Secret Memoirs and Manners of Several Persons of Quality, of Both Sexes, from the New Atalantis, an Island on the Mediterranean. The First and Second Volumes* (1709)  
**536pp Vet A4 e. 1020**

### REEL 21 Key Women Writers, 1567-1720 (continued)

Delarivier Manley  
*Memoirs of Europe Towards the Close of the Eighth Century. Written by Eginardus, secretary and favourite to Charlemagne, And done into English by the Translator of the New Atalantis* (1710)  
**xiv+380pp 8° M7 Jur**

Delarivier Manley  
*Court Intrigues, In a Collection of Original Letters, from the Island of the New Atalantis, &c. By the Author of those Memoirs* (1711)  
**ii+120pp Vet. A4. e. 1487**

Delarivier Manley  
*A true narrative of what pas'd at the examination of the Marquis De Guiscard at the Cock-Pit, The 8th of March 1711/12. His Stabbing Mr Harley, And Other Precedent and Subsequent Facts, relating to the Life of the said Guiscard* (1711)  
**43pp Pamph. 296 (14)**

Delarivier Manley  
*The Adventures of Rivella; or, The History of the Author of Atalantis. With Secret Memoirs and Characters of several considerable Persons her Contemporaries Deliver'd in a conversation to the Young Chevalier D'Aumont in Somerset-House Garden, by Sir Charles Lovemore. Done into English from the French* (1714)  
**iv+120pp 12 Q 1893**

Delarivier Manley  
*Lucius, the first Christian King of Britain, A Tragedy. As it is Acted at the Theatre-Royal n Drury Lane by His Majesty's Servants. By Mrs Manley* (1717)  
**x+56pp Mal. 42 (3)**

Delarivier Manley  
*The Power of Love: in Seven Novels, viz:*  
*The Fair Hypocrite*  
*The Physician's Stratagem*  
*The Wife's Resentment*  
*IV. V. The Husband's Resentment. In Two Examples*  
*The Happy Fugitives*  
*The Perjur'd Beauty*  
*Never before Published. By Mrs Manley* (1720)  
**xvi+368pp 8° . C. 86. Jur**

### REEL 22 Key Women Writers, 1567-1720 (continued)

Susanna Centilevre  
*Love's Contrivance, or, Le Medecin Malgré Lui, A Comedy, as it is Acted at the Theatre-Royal in Drury Lane* (1703)  
**x+68pp Mal. 108 (1)**

Susanna Centilevre  
*The Basset-Table, A Comedy, as it is acted at the Theatre-Royal in Drury Lane by Her Majesty's Servants. By the Author of the Gamester.* (1706)  
**vii+64pp Mal. 108 (2)**

Susanna Centilevre  
*The Busie Body, A Comedy, as it is acted at the Theatre-Royal in Drury Lane by Her Majesty's Servants. Written by Mrs Susanna Centilivre.* (1709)  
**vi+72pp Mal. 108 (3)**

Susanna Centilevre  
*The Man's Bewitched; or, The Devil to do about Her. A Comedy, as it is acted at the New-Theatre in the Hay-Market by Her Majesty's Servants. By Susanna Cent-Livre.* (1710)  
**x+68pp Mal. 108 (4)**

Susanna Centilevre  
*The Perplex'd Lovers, A Comedy, as it is acted at the Theatre-Royal in Drury Lane by Her Majesty's Servants. . Written by Mrs Susanna Cent-Livre.* (1712)



**iv+60pp Mal. 108 (5)**

Susanna Centilevre

*The Beau's Duel: or, A Soldier for the Ladies, A Comedy, as it is acted at the New-Theatre in Lincolns-Inn-Fields by Her Majesty's Servants.* (1702)

**vi+56pp Mal. 108 (6)**

Susanna Centilevre

*The Gamester, A Comed, as it is acted at the New-Theatre in Lincolns-Inn-Fields by Her Majesty's Servants.* (1708, second edition)

**iv+64pp Mal. 108 (7)**

Susanna Centilevre

*The Perjur'd Husband: or, The Adventures of Venice, A Tragedy, as 'twas acted at the Theatre-Royal in Drury-Lane by His Majesty's Servants. Written by Susanna Carroll* (1700)

**vi+40pp Mal. 117 (1)**

Susanna Centilevre

*The Stolen Heiress; or, The Salamanca Doctor Outplotted. A Comedy. As it is Acted at the New Theatre in Lincoln's-Inn-Fields by Her Majesties Servants* (1703)

**vi+69pp Malone 127**

Susanna Centilevre

*Love at a Venture. A Comedy, as it si Acted by his grace, the Duke of Grafton's Servants, at the New-Theatre in Bath. Written by the Author of the Gamester* (1706)

**vi+64pp Malone 91**

Susanna Centilevre

*The Platonick Lady. A Comedy, As it is Acted at the Queen's Theatre in hte Hay-Market. By the Author of the Gamester, and Love's Contrivance* (1707)

**vi+72pp Malone 96**

Susanna Centilevre

*A Bickerstaff's Burying; or, Work for the Upholders. A Farce; As it was Acted at the Theatre in the Hay-Market by Her Majesty's Sworn Servants. Written by Mrs Susanna Centlivre* (1710)

**27pp**

Together with: Anonymous *Bury-Fare* (nd)

**60pp Douce P subt. 76**

Susanna Centilevre

*The Wonder: a woman keeps a secret, A Comedy, as it is acted at the Theatre-Royal in Drury-Lane by Her Majesty's Servants. Written by the Author of trhe Gamester* (1714)

**x+79pp Vet. A4. f. 1424**

Susanna Centilevre

*A Bold Stroke for a Wife, A Comedy, as it is acted at the Theatre in Little Linvcolns-Inn-Fields. By hte Author of the Busie-Body and the Gamester* (1718)

**vii+68pp Vet. A4. f. 908**

Susanna Centilevre

*A Wife Well Manag'd, A Farce* (1737)

**23pp Vet. A4. f. 691 (4)**

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# Women Advising Women - Part 5

## RELATED MATERIAL

Listing of Relevant Sixteenth and Seventeenth Century Material Contained in Women Advising Women - Parts 1 & 2

Women Advising Women - Part 1 (1700-1832):

### Reel 1

Henry Denham

*The Courtyer of Count Baldessar Castilio...* (1577)

Lord Ruthven

*The Ladies Cabinet Enlarged and Opened* (1655)

*The Ladies Behaviour. A Dialogue. Written, Originally in Italian, above an hundred and fifty years agoe* (1693)

*The Ladies Mercury*, Vol I, No's 1-4 (28 Feb 1693-17 March 1693)

Thomas Brown

*A Legacy for the Ladies. Or, Characters of the Women of the Age* (1705)

Women Advising Women - Part 2 (1625-1837):

### Reel 1

*A Womans Woorth, defended against all the men in the world* (1599)

### Reel 2

*Two Essays on Love and Marriage* (1657)

*An Account of Marriage* (1672)

*A Discourse of the Married and Single Life* (1621)

*The XV Comforts of Rash and Inconsiderate Marriage* (1682)

*The Women's Advocate* (1683)

*Marriage Asserted* (1674)

*Marriage Prompted* (1690)

### Reel 3

*The School of Grace: Or, A Book of Good Nurture, for the Admonition and Instruction of Youth and Age...* (16??)

*The Mother's Blessing: Being Several Godley Admonitions given by a Mother unto her Children upon her Death-Bed, a little before her departure* (1685)

*The advice of a father, or, counsel to a child* (1688)

### Reel 5

*The Ladie's Blush: or, The History of Susanna, The Great Example of Conjugal Chastity. An Heroick Poem* by W V (1670)

### Reel 7

Hannah Wolley.

*The Accomplish't Lady's Delight in preserving, physick, beautifying & cookery* (1675)

Hannah Wolley.

*The Gentlewoman's Companion; or, A guide to the female sex* (1675)

Hannah Wolley.

*The Queen like closet: or rich cabinet, stored with all manner of rare receipts for Preserving, Candyng and Cookery* (1684)

Hannah Wolley.

*The Compleat Servant Maid; or, The Young Maiden's Tutor* (1675)

### Reel 9

*Female Excellence; or, Woman display'd, in several satyrick poems* (1679)

*The Ladies Dictionary* (1694)

### Reel 14

*A discourse of marriage and wiving* (1615)

*Hollands Leaguer* (1632)

*The Arraignment of Lewde, Idle Froward and Unconstant Women* (1637)

*The Taming of the Shrew*, (nd)

*A Discoverie of Six Women Preachers* (1641)

*St Hillaries Tears shed upon all Professions* (1642)

*The Virgins Complaint for the losse of their Sweet-Hearts, by these present wars* (1642)

*The Mid-Wives Just Petition* (1643)

*The Parliament of Ladies* (1647)

*The Ladies, A Second Time, Assembled in Parliament*

*Match Me These Two, ... with an Answer to the Parliament of Ladies* (1647)

*The City Dames Petition* (1647)

*The Cuckoo's Nest at Westminster* (1648)

*A Dialogue between, ... a suburb bawd, ... a noted curtizan and ... an usher* (1650)

*Newes from the New Exchange, or, the Commonwealth of Ladies* (1650)

*Alimony Arraign'd* (1654)

*Now or Never; a New Parliament of Women* (1656)

*The Trepan* (1656)

*The Ladies Remonstrance* (1659)

*A Declaration of the Maids of the City of London* (1659)

*The fifth and last part of the Wandering Whore* (1661)

*The Womans Champion* (1662)

*The Lawyer's Clerk Trepan'd by the Crafty Whore of Cantobury* (1663)

*A True Account of the Trial of Mrs Mary Carlton* (1663)

*Replication of Certain Vindictory Depositions* (1663)

*The Married Men's Feast* (1671)

*The Character of a Town Misse* (1675)

*The Town Misses Declaration and Apology* (1675)

*A Letter of Advice Concerning Marriage* (1676)

*Warning for Servants* (1680)

*Antigamus, or A Satyr against Marriage* (1694)

*Triumphs of Female Wit* (1683)

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